

Personal, Social and Emotional (self, others)

Through listening to stories, show awareness of the needs and respect of others views. Discuss ideas about what is right and what is wrong and whether circumstances can change this. Answer 'What if ...?' questions about the stories. Explore the meaning of 'trust' and share ideas about whom we can trust. Explore the meaning and importance of 'new beginnings' and what this might mean for us as individuals. Share ideas about how to keep healthy and safe.

Communication and Language (self, others)

Listen and respond to stories with relevant comments, questions and actions. Join in with refrains. Talk about plot, characters and settings. Role play – develop language skills and new vocabulary through interaction with others. What are the characters like? Share ideas and opinions. What would happen if these characters met? What would they say? What would they do? Create stories using these characters and settings. Use stop frame animation and voice over.

Physical Development (Self, Others)

Travelling in different ways – using different parts of the body
Dance/Drama – Using shapes and movements to tell a story
Make the pig's houses with large construction/boxes
What's the time Mr Wolf?
Hockey Skills – Planet Education
Cosmic Yoga and Born to Dance

Literacy – Reading and Writing (others, beauty)

Listen to and discuss the stories. Compare the two stories ('The Three Little Pigs' and 'The Billy Goat's Gruff'). Share ideas about plot, setting and characters. Share ideas about how the stories could be changed.

Focused Author: Hans Christian Anderson

Writing opportunities–Story maps, character descriptions, writing the story

Phonics – Continue to learn phonemes and graphemes in Phases 2, 3, 4

Huff, Puff and Gruff

Mathematics

Estimating, counting and number recognition
Subtraction
Counting on to add
Doubles
Problem solving
Positional language
Time
3D shapes – cubes and cuboids
Weight – compare straw/bricks/sticks
Length and height – measure bridges
Direction - Using Bee-Bots

Expressive arts and Design (Beauty)

Designing your own Little Pig!
Role play – pig's house, small world, finger puppets, masks.
Explore and use different textiles and textures to make houses
Wanted poster for the wolf/fox
Use props to re-enact the stories
Shades of red
Three Little Pigs song and drama (Three Singing Pigs)
Compose story accompaniments using percussion
Respond to music for wolf dance

The World (Others,Beyond)

House making materials - compare
Investigate objects and materials that can be moved by blowing

Compare environments.

Use camera for stop frame drama
Use Bee Bot to explore floor maps
Use computer games to enhance learning in other areas.

R.E. – Celebration – Jews celebrating Shabbat

Topic Launch: Launch Event:

Story Teller Workshop to introduce The Three Little Pigs on Monday 10th January.

OUTCOME – 17TH

FEBRUARY 2022

TO BE RECORDED

RATIONALE: The children's learning opportunities will be based upon two traditional stories, 'The Three Little Pigs' and 'The Billy Goat's Gruff'. Working with these stories will provide opportunities for sharing ideas and opinions and for creative learning, particularly through drama, dance and writing. The children will be encouraged to talk about and compare settings, characters and events in the stories and to create their own versions using the same characters and settings. **LEARNING TOOLBOX OPPORTUNITIES:** Collaborative story telling (Drama, rap, building, role-play and art work), Independence (pupils creating their own version of the traditional tale), Pupils will be reflecting on the stories they read and how we could change them.