

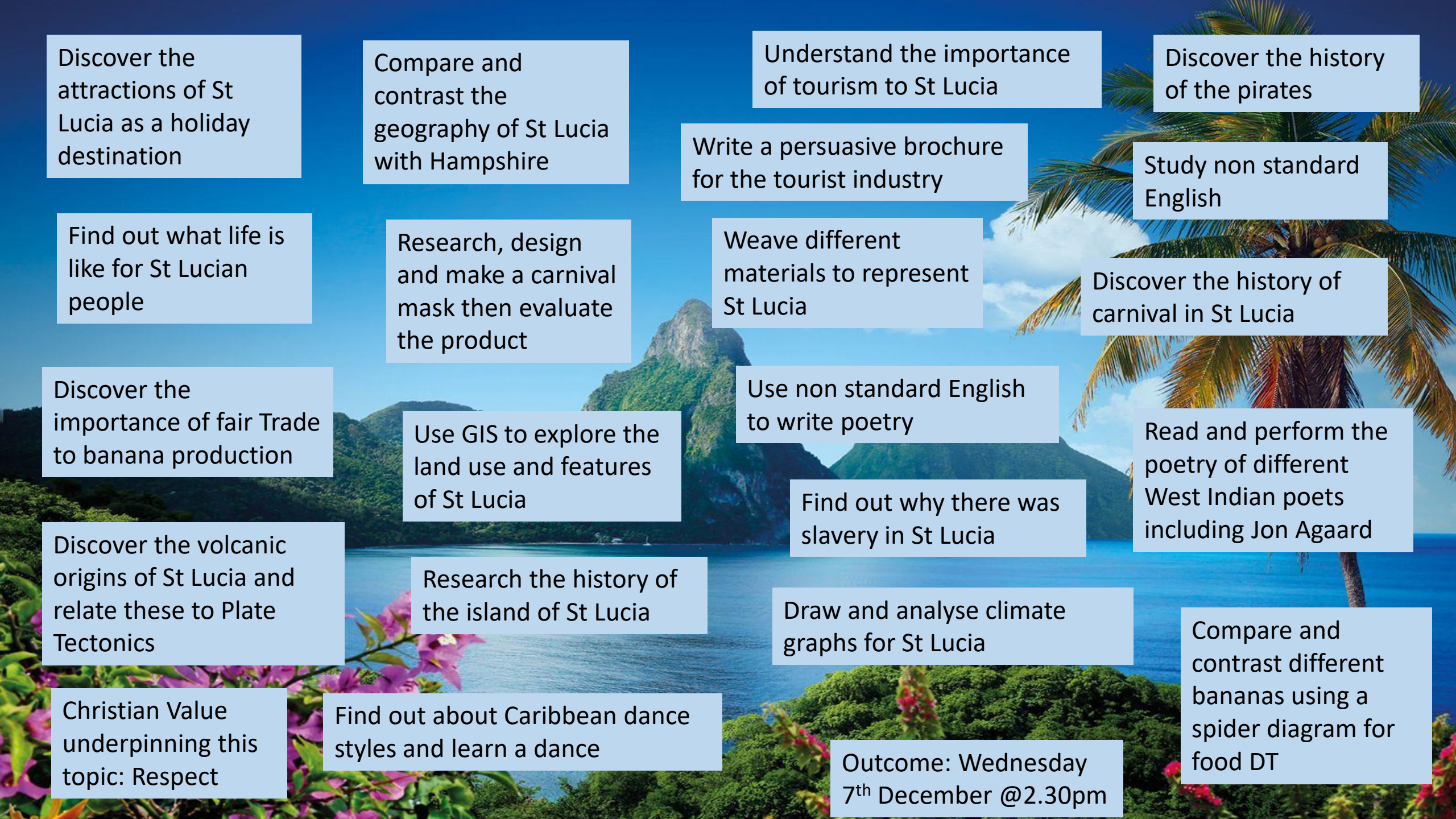
Winter Class

# Saint Lucia

Autumn 2 2022/23







Discover the attractions of St Lucia as a holiday destination

Compare and contrast the geography of St Lucia with Hampshire

Understand the importance of tourism to St Lucia

Discover the history of the pirates

Find out what life is like for St Lucian people

Research, design and make a carnival mask then evaluate the product

Write a persuasive brochure for the tourist industry

Study non standard English

Discover the importance of fair Trade to banana production

Use GIS to explore the land use and features of St Lucia

Weave different materials to represent St Lucia

Discover the history of carnival in St Lucia

Use non standard English to write poetry

Read and perform the poetry of different West Indian poets including Jon Aggaard

Discover the volcanic origins of St Lucia and relate these to Plate Tectonics

Research the history of the island of St Lucia

Find out why there was slavery in St Lucia

Draw and analyse climate graphs for St Lucia

Compare and contrast different bananas using a spider diagram for food DT

Christian Value underpinning this topic: Respect

Find out about Caribbean dance styles and learn a dance

Outcome: Wednesday  
7<sup>th</sup> December @2.30pm



## Rationale

Children will learn about another location in the world, exploring the geography and the climate of St Lucia. They will learn about the history of the island and how it has shaped the culture today. The children will write persuasive texts which will develop their understanding of tourism in the St Lucian economy. There will also be a focus on the themes found in Caribbean poetry with an emphasis on the use of non-standard English. The main concepts covered in this unit of work are around **culture and identity** as well as the **environment**.

## English:

Use and apply their understanding of persuasive writing to produce a brochure to attract tourists to St Lucia.  
Develop understanding of different types of figurative language.  
Explore the range of language, styles and topics found in Caribbean poetry from different authors  
Understand and use non-standard English.  
Write their own Caribbean style poem on a familiar theme modelled on their reading  
Perform Caribbean poetry.

## Geography

Find the Caribbean in an atlas, and develop an understanding of location in the wider area.  
Use GIS to explore the land use and features of St Lucia.  
Compare and contrast the climate of St Lucia with London by interpreting bar and line graphs using statistical terms.  
Understand the volcanic origin of St Lucia and relate this to plate tectonics.  
Research and discover the importance of agriculture and Fairtrade to St Lucia.  
Discover the importance of trade links.  
Interpret photographs to explore St Lucian life.  
Develop an awareness of the importance of tourism and explain what makes the island such a popular holiday destination.

## History:

Find out about Britain's links to St Lucia and why the island exchanged powers so often.  
Discover the origins of the people of St Lucia and the links to slavery and Empire.  
Discover the history of pirates in St Lucia and the Caribbean.

## Art/DT:

Explore the history of carnival in St Lucia  
Understand and develop and skills needed for the process of designing and making masks  
Design their own mask based on a carnival designs.  
Make their mask having designed and trialled templates  
Evaluate the finished product.  
Use different materials to make a woven piece which represents St Lucia

## Dance

Discover the steps and music used in typical Caribbean dance.  
Develop their own dance routine in PE  
Perform their dance to an audience

## Computing:

Use Publisher to present their brochure  
Use search engines safely and effectively for research.

## Christian values: Respect

Apply our understanding of Christian values to slavery