



The Greatest Show

Winter Class 2023/24
Cycle B Summer 2

The Greatest Show

Concept: technology

Rationale: To take ownership of a play and see it through from start to production. Children will understand conventions associated with play scripts and will be involved in advertising the play and designing and gathering costumes on a Wild West theme.

Hook: 1. Give children play scripts and begin reading through
2. Parts assigned 3. Begin making scenery 4. bring costumes in

Music:

Develop and demonstrate children's ability to take part in a class performance with confidence, expression and control.

Rehearse and develop musical and performance ideas with understanding of how to achieve a quality class performance

Design choreography to accompany the various songs in the play.

English

Analyse the format and structure of a play script, including stage directions.

To think of an additional scene for the play.
write a script or an additional scene to Ye-Ha making connections with what children have already learned about the conventions of play-scripts.
Children can write a scene using their own ideas

Write a newspaper article focussing on recent events in Splodge City.

DT

Children will research, design and make their own wagon to colonise the Wild West. The wagon must be able to move, give shade and shelter to the settlers and take a horse. Children will extend their construction skills by developing techniques in cutting, shaping and joining to combine components and by selecting tools and equipment to measure and cut accurately. Through these activities they gain an understanding of the working characteristics of the materials and components and how they can be combined to create more useful properties. They consider both functional and decorative attributes in a finished product.

Computing: animation

Outcome: the play performances in the school hall

Tuesday 16th July 1:45

Wednesday 17th 7pm

Thursday 18th 7pm

Toolbox skills:

Collaboration: to support each other to produce a polished production.

Perseverance: to learn play and song lines and to appreciate how to get into role as their character

Reflection: consider and analyse their own performance and that of others to improve

Communicate: to produce lines in role. To suggest ideas and improvements while appreciating others' performances and feelings.

Confidence: to be confident in their own abilities and push themselves to produce their best performance.

Home Learning: design and produce your own costume, learn your lines for the play and learn the songs.



Analyse the format and structure of a play script, including stage directions.

Find out about dramatic conventions and how play scripts are laid out

Learn the words of the songs for the play

Make a wanted poster for one of the characters

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Write biography for one of the characters in the play

Write an additional scene for the play

Use animation to represent part of a scene from the play

Learn your lines for the play

Research the Oregon Trail and find out what it was like for pioneers

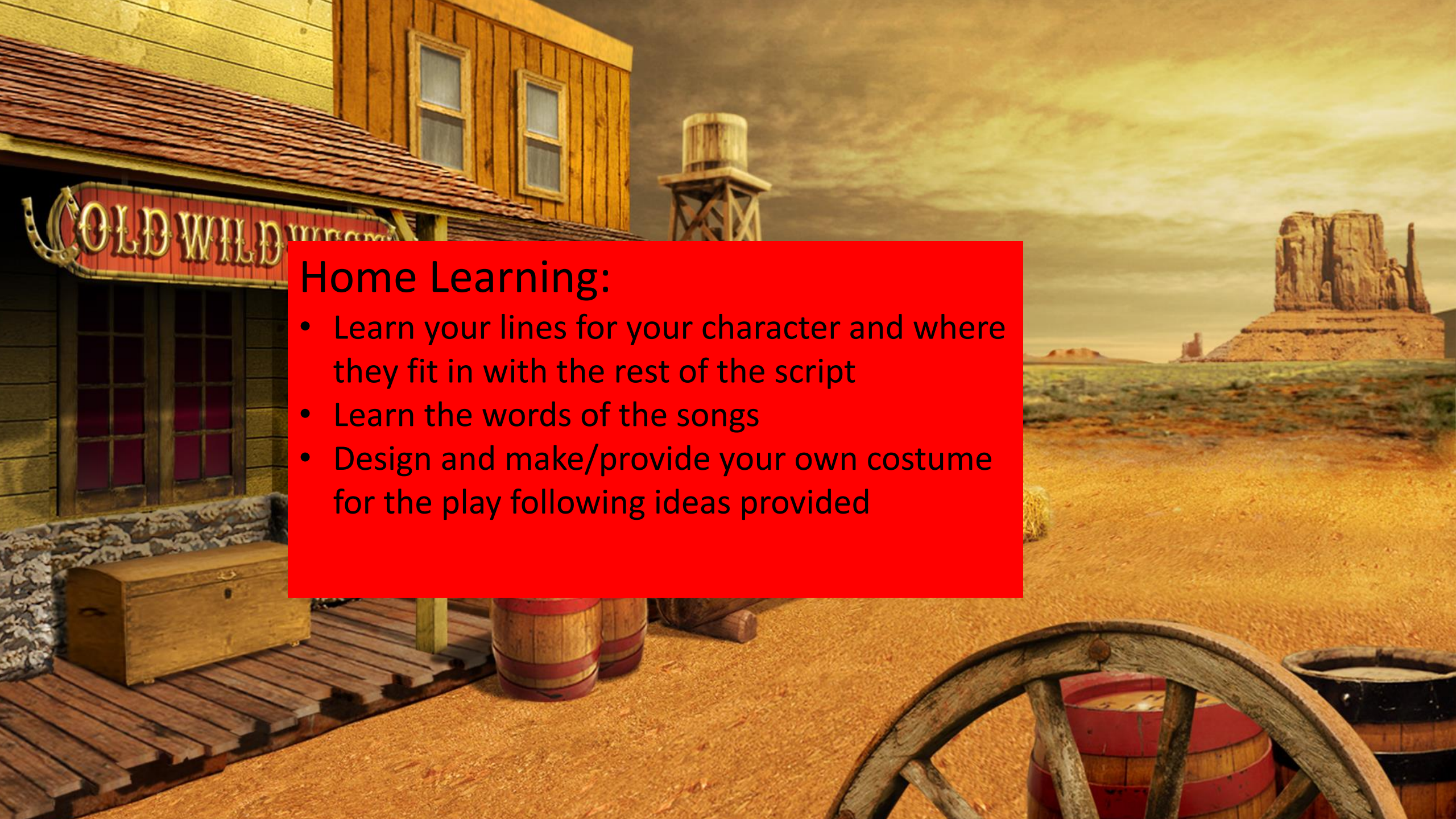
Find out about the native American Indians and how they were affected by the settlers

Design and make a covered waggon for the settlers

Research and design typical costumes for characters at that time

Write a newspaper article based on recent events in Splodge City

Design choreography to go with the songs as they are being sung on stage



Home Learning:

- Learn your lines for your character and where they fit in with the rest of the script
- Learn the words of the songs
- Design and make/provide your own costume for the play following ideas provided